CATALOGUE

OF

OLD ENGLISH AND FOREIGN SILVER

COMPRISING

The Property of A. Maitland Wilson, Esq.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of E. C. Sewell, Esq.;

AND

Sold by Order of the Executors of the late E. T. M. Teesdale, Esq.;

AND INCLUDING

A GERMAN 16TH CENTURY BEAR;

A FINE ADAM CENTREPIECE;

MASSIVE EARLY 19TH CENTURY SILVER;

TABLE SILVER, ETC.

ALSO

EDMUND BURKE'S SNUFFER TRAY;

The Property of C. Haviland Burke, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 4th of JULY, 1935,

AT ONE O'CLOCK PRECISELY.

On view at least two days previous. Catalogues may be had.

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CATALOGUE

OF

OLD ENGLISH AND FOREIGN SILVER

DAY OF SALE:

Thursday, July 4th, 1935

The Property of A. Maitland Wilson, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

MANY OF THE PIECES ENGRAVED WITH THE ARMS OF WILSON

1 A Table Service, reeded fiddle pattern; and sundry miscellaneous plated pieces, mostly electro

2 A fine Candelabrum for four lights, with fluted borders, on circular base, *one sconce missing*, 26*in. high*

3 A pair of Wine Coolers of fine quality, of vase shape with chased gadroon borders, on circular bases, 9*in. high* 2

4 A set of four oval Entrée Dishes with Covers and Heaters 12

5 A pair of circular Entrée Dishes with Covers, on Lamp Stands, *one faulty* 6

6 Two Soufflé Dishes with Liners; and a set of four oblong Heaters 6

7 A PAIR OF SOUP TUREENS with Covers, oval, with scroll feet and handles 4

8 A Knife Tray; two Teapots; a Coffee Pot; a hot-milk Jug; also sundry Bedroom Candlesticks, some incomplete

9 A FINE SERVICE, comprising:—eight oval Meat Dishes, *from* 16*in. to* 24*in. wide*, a Venison Dish, a Strainer, a set of four circular Plates, 10¾*in. diam.*, and four oval Dish Covers 18

SILVER—ALL AT

10 A Mug of baluster shape, the body plain except for a coat-of-arms, with moulded foot and scroll handle, *London*, 1767 ; and a plain Beaker with reeded base, 1810—*wt.* 18 *ozs.* 2

11 A rosewood Dressing Case with glass, silver-gilt and other mounts, *London*, 1837 ; and another Dressing Case in burr walnut, *Victorian* 2

12 An Indian silver-gilt set of two Teapots, Sugar Basin and Cover, and a Tray ; and a silver-gilt set of a Teapot, Sugar Basin and Tongs and Milk Jug, *Victorian*, in case—*wt.* (*all in*) 88 *ozs.* 8

13 Twenty various horn Goblets ; two cases of silver-gilt Teaspoons, etc. ; a Sugar Basin with Spoon, in case ; a Flask ; a Sandwich Box ; and three other pieces, silver mounted

14 A set of eight Salt Cellars with pierced sides and blue glass Liners ; a set of twelve, of boat shape ; and twelve Spoons, in case, *all Victorian—wt.* 59 *ozs.* 10 *dwts.*

15 A large chased Jug with Cover ; and three large Presentation Cups, *Victorian—wt.* 126 *ozs.* 4

16 Three pairs of small Candlesticks ; and a pair of plain helmet-shaped Sauceboats, *Victorian* 8

17 Five Presentation and other Mugs ; and a small Goblet, *Victorian—wt.* 59 *ozs.* 10 *dwts.* 6

18 A pair of double Decanter Stands of trolley form, with pierced sides, *Victorian* ; and a Cruet Frame of boat shape, *London*, 1824 3

19 A Teapot with engraved decoration, *Victorian* ; two Toast Racks, *London*, 1824; and a small plain Kettle on Lamp Stand, *modern—wt.* 75 *ozs.* 10 *dwts.* 4

20 A set of eighteen Dessert Knives and seventeen Forks, with silver blades and prongs and carved mother-o'-pearl handles, *Sheffield, early* 19*th Century*, in fitted case

21 An oblong Inkstand with chased borders, containing two glass Ink Bottles and a Taper Stick, *London*, 1824 ; and a circular fluted and chased Cake Basket, 1823—*wt. of silver* 56 *ozs.* 2

22 A TEAPOT, Coffee Pot, Sugar Basin and Milk Jug, with highly chased decoration, *London*, 1821 *and* 1824—*wt.* (*all in*) 91 *ozs.* 4

23 A TEA KETTLE of melon shape, with chased borders, on Lamp Stand, *London*, 1824—*wt.* (*all in*) 85 *ozs.* 10 *dwts.*

24 Two vase-shaped Pepper Pots, *London, probably* 1824; a Wine Strainer; a silver-gilt Mustard Pot with Spoon; a pair of coconut Goblets; and sundries

SILVER—AT PER OZ.

		ozs.	*dwts.*
25	A FINE TABLE SERVICE, reeded pattern, comprising:—fifty-four Tablespoons, eighty-five Table Forks, thirty-six Dessert Spoons, forty-eight Dessert Forks, twenty-four Teaspoons, six Sauce Ladles, sixteen Salt Spoons, two Gravy Spoons, a Soup Ladle, two Sifters, a Fish Slice, and eight other pieces, *late Georgian and early Victorian* . . . . . (283)	640	0
26	Table Silver, various, comprising:—five Gravy Spoons, eight Sauce Ladles, a Fish Slice, a Crumb Scoop, four Butter Knives, eight Salt and Mustard Spoons, three Sifters, six Skewers, and about fifteen other pieces, various	104	0
27	A set of six Tablespoons; and a pair of Sugar Tongs with feather edges, *London*, 1764 *and* 1767 . . (7)	19	15
28	A Cake Basket of oval form, with openwork vine-pattern sides and swing handle, *London*, 1816, 13*in. wide* .	43	4
29	A set of six Salt Cellars, and a pair, similar, circular, with fluted sides and chased gadroon borders, *the set London*, 1824, *the pair Victorian* . . . . . (8)	45	18
30	A pair of Salvers of hexagonal shape, the centres with flat chasing surrounding a crest, the borders moulded with leaves and shells, on three feet, 11*in. diam.*, *London*, 1824 . . . . . (2)	51	0
31	Six oval Bedroom Candlesticks and Extinguishers, *London*, 1796 *and* 1824; and a pair, circular, *Sheffield, early* 19*th Century*	72	10

		ozs.	dwts.
32	Ten Bedroom Candlesticks and Extinguishers, of plain circular form, *Victorian*	156	0
33	Two George II Taper Sticks, with baluster columns on moulded bases, one hexagonal, the other square, *London*, 1748 *and* 1749 . . . . . (2)	10	12
34	A Centrepiece formed as a classical figure standing under a palm tree, *Victorian*, 22*in. high*	85	10
35	A SET OF FOUR CANDLESTICKS of high rococo design elaborately chased on shaped bases, 11½*in. high* ; and a pair, similar, 7*in. high*, *London*, 1824	126	5
36	A PAIR OF CANDELABRA of elaborate rococo design, with four lights, surmounted by crest finials, on shaped bases, *Victorian*, 24*in. high*	218	0
37	A LARGE CANDELABRUM of similar rococo design, for five lights, 28*in. high*, *London*, 1824	235	0
38	A SET OF FOUR ENTRÉE DISHES with Covers, oblong, the borders chased with scrolling foliage, the handles formed as crests, *London*, 1824 . . . . . (8)	264	0
39	A FINE OVAL TEA TRAY, the centre plain except for a coat-of-arms within a cartouche, the shaped gadroon border moulded with shells, on claw and ball feet, 28*in. wide*, *London*, 1816	134	0

Other Properties

PLATED

40 A pair of Candlesticks with shell decoration, on square bases, 10¼*in. high* ; and five enamel Decanter Labels 7

41 A set of four Candlesticks with shell corners of Georgian design, *modern*, 9*in. high* ; and a large plated Tea Tray with flower decoration, 24*in. diam.* 5

42 An oblong Tea Tray with chased decoration, 30*in. wide* ; two pairs of decorated Candlesticks ; and a swing Breakfast Dish

43 A Tea Service, circular form, comprising :—a Teapot, Sugar Basin, and Milk Jug 3

44 An oval engraved Tea Tray, 29*in. wide* ; an engraved Salver, 15½*in. diam.* ; two Dish Covers ; and a Dressing Case with silver fittings 5

45 A square Cruet, incomplete ; a small Cake Basket ; three Bedroom Candlesticks ; two Toast Racks ; a pair of Decanter Stands ; and sundry other pieces

46 An oval Breakfast Dish and Cover, of plain design, with reeded border, on wire-pattern Lamp Stand 3

47 A pair of oblong Entrée Dishes, with Covers, and gadroon borders ; another pair, similar, without covers ; and two pairs of Heaters 8

48 Two fine oval Meat Dishes of plain design and gadroon borders, 22*in. and* 18*in. wide* 2

The Property of C. Haviland Burke, Esq.

SILVER—All at

49 Edmund Burke's Snuffer Tray. A Snuffer Tray with beaded edge, converted into an inkstand, with two Bottles, *London date letter for* 1772

*** Engraved with Edmund Burke's Crest. The present owner is his great-great nephew.
Exhibited at Chicago.

50 A Plymouth Freedom Box, circular, the cover engraved with the city arms, *circa* 1779

*** Presented to Lt. Gen. Haviland on his admission to the freedom of the City of Plymouth, 1779.

The Property of E. C. Sewell, Esq.

Green Gates, Parkstone, Dorset.

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51 A set of nine George II Teaspoons with shell bowls, the handles chased with a full-length figure in fancy dress, *London*, 1750 —*wt.* 4 *ozs.* 9

*** The figure on the spoons is strongly reminiscent of Watteau's famous picture in the Louvre of Gilles or Pierrot of the Comédie Italienne.

52 A set of five George II Spoons with gourd-shaped bowls, decorated with rococo ornament, *London*, *circa* 1750 ; three Olive Spoons ; and a rare early 18th Century rat-tail Miniature Spoon 9

53 A George I rat-tail Tablespoon, *London*, 1722 ; and four old base metal Spoons, one with a kind of acorn top, the other three with seal tops 5

54 Three late 17th Century trifid Tablespoons with rat tails and flat stems, *London*, 1690, 1695, *etc.* 3

55 An Exeter trifid Spoon, of large size and flat stem, *circa* 1690 ; and four other Provincial trifid Spoons, *late* 17*th Century*, *marks at present unascribed* 5

56 A James I seal-top Spoon, *London*, *probably* 1604

Other Properties

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57 A late 17th Century trifid Spoon, *circa* 1690 ; four rat-tail Tablespoons, *London*, 1712, 1714 *and* 1718 ; a later Tablespoon ; and a three-pronged Fork, 1726 7

58 A pair of small Salt Cellars formed as escallop shells, *London*, *apparently* 1762 ; a small reeded Mug, 1799 ; and two Decanter Labels 5

59 Two baluster Castors, on circular bases, *London*, 1788 ; a plain Mug with scroll handle, *early* 18*th Century* ; and a small Mug, *Victorian*—*wt.* 15 *ozs.* 3 *dwts.* 4

60 A vase-shaped large Cream Ewer with engraved decoration and beaded border, *Dublin*, 1790 ; and another Cream Ewer with festoon decoration, *London*, 1777—*wt.* 9 *ozs.* 5 *dwts.* 2

61 A Castor with chased decoration, *London*, 1763, 6*in. high* ; and two others of vase shape, on square bases, 1800 *and circa* 1800—*wt.* 10 *ozs.* 1 *dwt.* 3

62 A George II plain Mug with scroll handle, *London*, 1758 ; a small helmet-shaped Cream Jug, 1789 ; and a pair of chased Salt Cellars, *Sheffield, early* 19*th Century—wt.* 21 *ozs.* 5 *dwts.* 4

63 Five early 18th Century Tablespoons ; a Wine Strainer, *early* 19*th Century* ; also four Victorian Salt Cellars ; and three Spoons 13

64 A Sweetmeat Basket of Adam design, with pierced decoration, swing handle and beaded border, *London*, 1777, blue glass Liner ; and Spoon—*wt. of silver* 6 *ozs.* 2 *dwts.* 3

65 A plain Beaker, gilt lined, *late* 18*th Century* ; six various Tablespoons ; a Dessert Spoon ; six Toddy Ladles, *various dates—wt.* 26 *ozs.* ; and two Punch Ladles with whalebone handles 16

66 A William III silver-gilt rat-tail Spoon with trifid ends, *London*, 1697 ; and eight various rat-tail Spoons, *London, early* 18*th Century—wt.* 15 *ozs.* 15 *dwts.* 9

67 A pair of silver-gilt small Dishes with reeded edges, *London*, 1800 ; and a George II Punch Ladle, 1751 3

68 A Continental oval Bowl with fluted decoration and two handles ; two Continental small Trays with pierced borders ; a pair of Flower Vases, *Victorian* ; a pair of plated Sauceboats ; a plated Soup Ladle ; and two plated Sauce Ladles 9

69 A SILVER-GILT DESSERT SERVICE, comprising :—twelve large Forks, twelve large Spoons, eighteen Dessert Knives with mother-o'-pearl handles, eighteen Dessert Forks, and eighteen Dessert Spoons, partly redecorated, *different dates*, in fitted case

70 A PAIR OF JUGS, cylindrical, with applied decoration and ivory handles, *by Paul Storr, London*, 1805—*wt.* (*all in*) 61 *ozs.* 15 *dwts.* 2

71 Table Silver, various, comprising :—thirteen Dessert Spoons, twelve Teaspoons, mostly with rat tails, *Irish, early* 19*th Century*, seven Irish Teaspoons with pointed ends, two Tablespoons, rather similar, a pair of Sugar Tongs, and seven other pieces—*wt.* 36 *ozs.* 10 *dwts.* ; and two plated Teaspoons 44

72 An Irish Sugar Basin with engraved decoration and swing handle, *Dublin*, 1798 ; and a Cream Jug of rather similar type—*wt.* 12 *ozs.* 14 *dwts.* 2

73 A Clock in the form of a cup of Gothic design, *modern* ; and a Teapot, circular, with chased decoration, *Victorian* 2

74 Table Silver, plain and fiddle patterns, comprising :—eighteen Tablespoons and twelve Table Forks, *Newcastle and London, early* 19*th Century* ; also six small foreign Cups—*wt.* 69 *ozs.* 14 *dwts.* 36

75 A hot-water Jug of classical vase shape, with engraved decoration and beaded edge, *London*, 1788, 13¼*in. high—wt.* (*all in*) 28 *ozs.* 14 *dwts.*

76 A plain Tumbler Cup, gilt lined, *London*, 1781 ; and a small Saucepan with ivory handle, *apparently* 1741 2

77 A vase-shaped Sweetmeat Basket with pierced decoration and swing handle, *London*, 1781, glass Liner ; and a small helmet-shaped Cream Jug, 1784—*wt. of silver* 6 *ozs.* 10 *dwts.* 3

78 A Dutch oval Tea Caddy with engraved decoration, *late* 18*th Century* ; and a small Saucepan, *London, apparently* 1729—*wt.* (*all in*) 15 *ozs.* 3 *dwts.* 2

79 A Tea Caddy of quadrangular form, with chased panels, *London*, 1769 ; and a helmet-shaped chased Cream Jug, 1767 2

80 A SILVER-GILT TEA KETTLE of mid 18th Century design, with chased decoration, on triangular Lamp Stand, *Victorian—wt.* (*all in*) 92 *ozs.* 14 *dwts.* 2

81 Two Dutch silver-gilt Teapots with fluted and chased decoration ; a French silver-gilt hot-milk Jug ; also a small Cream Jug and Sugar Basin, *Victorian—wt.* (*all in*) 48 *ozs.* 10 *dwts.* 5

82 A Teapot, oval, partly fluted with ivory handle and knob, *London*, 1800—*wt.* (*all in*) 19 *ozs.* 5 *dwts.*

83 A TEA SERVICE of oblong form with gadroon border, comprising :—Teapot, Sugar Basin and a Milk Jug, *London*, 1809—*wt.* (*all in*) 38 *ozs.* 3

84 A TEA SERVICE of oblong form with chased borders of fine quality, comprising :—a Teapot, a Sugar Basin and a Milk Jug, *London*, 1814 ; and a pair of 18th Century Sugar Tongs—*wt.* (*all in*) 46 *ozs.* 10 *dwts.* 4

85 A set of four Candlesticks of telescopic form, on round bases, *Sheffield*, 1809 *and* 1812, 7¼*in. high* 4

86 A plain Goblet, on round base, *London*, 1801 ; and a Mug, *Victorian* 2

87 A Tea and Coffee Service of engraved pattern and melon shape, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 77 *ozs.* 5 *dwts.* 4

88 A PAIR OF CANDELABRA, each for five lights, with fluted columns, on chased hexagonal bases, 22½*in. high* ; and a Centrepiece, formed with a figure supporting a cornucopia, 12½*in. high*, *Victorian* 3

89 A Dressing Case with silver and cut-glass fittings, *modern* ; and another in rosewood case, *Victorian* 2

90 A presentation Centrepiece of a pierced design, *modern—wt.* 46 *ozs.* 5 *dwts.* ; a plated Breakfast Dish ; and a plated Soup Ladle 3

FOREIGN SILVER

91 A French shallow Bowl with escalloped sides and boldly fluted edge, *early* 18*th Century*, 9¾*in. diam.* ; and a Beaker, *probably Dutch*, finely chased with flower specimens, *late* 17*th Century*, 6¾*in. high—wt.* 22 *ozs.* 5 *dwts.* 2

92 A Russian Casket, oval, with chased decoration, *Moscow*, 1781 ; another of similar type ; and two elaborately embossed Castors—*wt.* 28 *ozs.* 10 *dwts.* 4

93 A Russian Coffee Pot with chased decoration and minaret cover, *probably St. Petersburg*, *late* 18*th Century* ; and a hot-milk Jug, also chased—*wt.* (*all in*) 25 *ozs.* 10 *dwts.* 2

94 A STANDING CUP and Cover of elaborate design, with Renaissance decoration chased in lobed panels, the cover modelled with dolphins, *probably German*, 24*in. high—wt.* 74 *ozs.* 10 *dwts.*

95 A parcel-gilt Beaker, flat chased with rococo ornament, *probably North German, early* 18*th Century*, 4¾*in. high—wt.* 6 *ozs.* 6 *dwts.*

96 A GERMAN PARCEL-GILT TANKARD, chased with conventional Renaissance arabesque decoration and applied with borders and medallions of cherubs, foliage, etc., the cover surmounted by a figure of cupid, the handle with a caryatid, *Augsburg, circa* 1600—*wt.* 18 *ozs.* 10 *dwts.*

97 A GERMAN BEAKER, parcel-gilt, of font shape, engraved with a band of formal foliage and fruit, the base with an arcaded design, *Augsburg, circa* 1590—*wt.* 4 *ozs.* 2 *dwts.*

98 A GERMAN SILVER-GILT FIGURE OF A BEAR with a removable head forming a cup, sitting on his haunches and holding in his fore-paws a shield, *by Samuel Becker, Braunschweig, late* 16*th Century*, 7½*in. high—wt.* 13 *ozs.* 4 *dwts.*

Sold by Order of the Executors of the late E. T. M. Teesdale, Esq.

SILVER—ALL AT

99 An Irish Soup Ladle with shell bowl and chased handle, *Dublin, apparently* 1747 ; a Bedroom Candlestick, *London*, 1820, and plated Extinguisher ; and two Dutch oval Sweetmeat Baskets—*wt. of silver* 28 *ozs.* 15 *dwts.* 4

100 A circular Salver with gadroon border, on three feet, *London*, 1771 ; and a small chased Cream Jug of helmet shape, 18*th Century*—*wt.* 11 *ozs.* 6 *dwts.* 2

101 A Teapot with faceted sides and engraved decoration, oval, *London*, 1805—*wt.* (*all in*) 13 *ozs.* 19 *dwts.*

102 A Newcastle Mug of baluster form with scroll handles, *by John Langlands*, 1769 ; and a Newcastle two-handled Cup of porringer shape, plain, 1801—*wt.* 13 *ozs.* 15 *dwts.* 2

103 A George II Coffee Pot, the body of plain conical shape with moulded cover and vase-shaped finial, volute spout and wooden handle, *by Francis Spilsbury, London*, 1737—*wt.* (*all in*) 24 *ozs.* 10 *dwts.*

SILVER—At per Oz.

		ozs.	*dwts.*
104 A pair of Goblets of plain design on circular reeded bases, *London*, 1798, 5¾*in. high* . . . . . (2)		13	3
105 A pair of Tea Caddies with Covers, the vase-shaped bodies decorated with radiating flutes, *by Samuel Taylor, London*, 1765 . . . . . (2)		14	0
106 A Cake Basket, oval, the centre with armorials, the wire-pattern sides applied with wheat-ears and vines in fruit, *by William Plummer, London*, 1766, 13½*in. wide*		28	17
107 A pair of Entrée Dishes and Covers of oblong shape with concave sides and reeded borders, *London*, 1799, 10*in. wide*, the handles *Victorian* . . . (4)		85	0

The Property of a Lady

PLATED

108 Four Entrée Dishes, oblong, with gadroon borders, odd handles 8

109 An oval Cake Basket with wire-pattern sides and swing handles; a pair of Candlesticks of classical design; and a Soup Tureen and Cover 5

110 A fine Urn of Adam design, vase shape, with decorated borders, on square arcaded base, 24*in. high*

111 An oval Tea Tray, the centre plain except for armorials, the border with gadroon edge and reeded handles, 30*in. wide*

SILVER—All at

112 A pair of Candlesticks with cluster columns, 7*in. high*; two other pairs; also an Inkstand with stag head decoration; and a set of four Salt Cellars with spoons, in case; *all Victorian* 15

113 A Copy of an early Chocolate Pot with cut card decoration ; and a plain Coffee Pot, *modern—wt.* (*all in*) 32 *ozs.* 10 *dwts.* 2

114 A FINE CENTREPIECE of Adam design, consisting of an oval tray with Vitruvian scroll border, with an epergne of oval shape, the centre formed as a large basket and with four branches holding four baskets, *London*, 1790—*wt. of silver* 210 *ozs.*

SILVER—AT PER OZ.

			ozs.	*dwts.*
115	A Copy of a Monteith, *London*, 1837 ; a flat Bowl with two handles, *Victorian* ; and a Sweetmeat Dish .	(3)	58	15
116	A circular Salver with festoon and beaded border, *Victorian*, 16*in. diam.*		58	0
117	A two-handled Cup with Cover, gilt lined, with reeded border, on circular base, *London*, 1802, *the cover Victorian*, 13*in. high*	(2)	45	3
118	A George II two-handled Loving Cup with bell-shaped body, on moulded base, the handles of scrolled form, *London*, 1753, *the cover Victorian*, 9¾*in. high* . .		34	10
119	A PAIR OF FINE SILVER-GILT CUPS with Covers, of urn shape, the bodies decorated with vines in fruit, armorials and leafage, and with serpent handles, the covers domed and with similar leafage, on circular base, *London*, 1807, 16*in. high*	(4)	134	0
120	A pair of oblong Entrée Dishes of plain design, with gadroon borders, *London*, 1818, 11½*in. wide* . . .	(2)	48	10

Other Properties

121	Table Silver, plain design, comprising :—twelve Dessert Spoons, seven Tablespoons, six Table Forks, and a pair of Sugar Tongs, *different dates*	(26)	43	10
122	Table Silver, reeded fiddle pattern, comprising :—twelve Table Forks, ten Tablespoons, twelve Dessert Forks, twelve Dessert Spoons, six Teaspoons, two Gravy Spoons, and two Salt Spoons, *Victorian* . .	(56)	128	0

		ozs.	*dwts.*
123	Table Silver, various, comprising :—seven Table Forks, seven Teaspoons, two Salt Spoons, three Gravy Spoons, a Salad Fork, and a Soup Ladle . . . (21)	45	10
124	TABLE SILVER, reeded fiddle pattern, comprising :—thirty-eight Table Forks, twenty-seven Tablespoons, thirty-six Dessert Forks, thirty-one Dessert Spoons, eighteen Teaspoons, three Sauce Ladles, a Soup Ladle, four Salt Spoons, and a Butter Knife, *different dates*. . (159)	358	0
125	A pair of George II Candlesticks with shell pattern decoration, on sexfoil bases, *by John Cafe, London*, 1752, 8½*in. high* . . . . . (2)	36	0
126	A Cake Basket with chased border and swing handle, *Sheffield*, 1835, 13½*in. wide*	48	14
127	A PAIR OF SAUCE TUREENS and Covers of Adam design, and urn shape, chased with classical medallions and with beaded borders, on oval bases, *London*, 1778 . (4)	42	4
128	A plain Soup Tureen and Cover with beaded border ; and a Ewer of antique form, *Victorian*	99	0

The Property of a Lady

PLATED

129 A SET OF FOUR ENTRÉE DISHES with Covers and Heaters, oblong, the gadroon borders chased with shells and foliage 12

130 ANOTHER SET OF FOUR, similar type, slightly plainer ; and one Heater 9

131 An Epergne of highly chased design, containing a cut-glass Centre Dish and four small Side Dishes (*two faulty*) 6

132 An Urn of fine quality, the vase-shaped body with fluted decoration and gadroon borders, on chased base, 16*in. high*

133 A PAIR OF CANDELABRA and two Candlesticks, matching, with chased baluster columns and three lights, on round bases, the candelabra 17½*in. high*, the candlesticks 11*in. high* 4

134 ANOTHER FINE PAIR and two Candlesticks, nearly matching, with fluted and lobed borders and three branches, the candelabra 20½*in. high*, the candlesticks 11½*in. high* 4

135 A Candelabrum, for four lights, with scrolling branches and gadroon borders, 21½*in. high*

136 An oval Breakfast Dish with Cover, of plain design, on Lamp Stand, with paw feet ; and a single Lamp Stand of wire pattern 4

137 Two Soufflé Dishes, almost a pair, with liners and chased handles 2

138 A pair of Butter Dishes formed as escalloped shells and with gadroon handles ; and another pair, smaller 4

139 A set of four Decanter Stands with chased gadroon borders ; and two oblong Pen Trays with chased gadroon borders 6

140 A pair of circular Salvers with chased decoration, 8½*in. diam.* ; two square Cruets, each with four cut-glass Bottles, one odd ; a pair of plain telescopic Candlesticks ; a Bedroom Candlestick ; a Toast Rack ; two Decanter Labels ; and sundries

141 A PAIR OF SOUP TUREENS with Covers, oval, the handles and feet chased with shells and scrolling foliage 4

142 ANOTHER FINE PAIR, oval, with gadroon borders and foliage handles and feet 4

143 A PAIR OF WINE COOLERS of vase shape, with fluted decoration and bacchus handles 2

144 ANOTHER PAIR of similar shape, with foliage handles 2

145 A FINE SERVICE, comprising :—four oval Meat Dishes, *from* 16½*in. to* 22½*in.* ; and a Venison Dish with gadroon borders, chased at the corners with shells 5

146 A pair of Plates with shaped gadroon borders, plain, 10¾*in. diam.* 2

SILVER—ALL AT

147 Eighteen Dessert Knives with reeded handles, *London, partly* 1805 *and partly early Victorian* ; and another set of eighteen, with mother-o'-pearl handles and steel blades, one blade missing, one handle faulty 36

148 Two Cruets with kidney-shaped frames, one with five cut-glass Bottles, the other with no bottles, *London*, 1820 *and* 1822; and two silver-gilt Liners, 1792—*wt. of silver* 51 *ozs.* 10 *dwts.* 4

149 A SET OF FOUR DECANTER STANDS with fluted sides and highly-chased borders, *Sheffield*, 1823 4

150 A Teapot of small size and flat circular shape, plain, *London*, 1833—*wt.* (*all in*) 14 *ozs.* 5 *dwts.*

151 A Coffee Pot, partly fluted and with ivory handle, *London*, 1824; and an oval Teapot, redecorated, 1782—*wt.* (*all in*) 45 *ozs.* 10 *dwts.* 2

152 A Teapot of flat circular shape, nearly plain, *London*, 1829; and a Sugar Basin of similar type, 1822—*wt.* (*all in*) 34 *ozs.* 10 *dwts.* 2

153 A Sauceboat of plain helmet shape, on three feet, *London*, 1766; and a pair of French Salt Cellars, formed as shells, *circa* 1800—*wt.* 12 *ozs.* 14 *dwts.* 3

154 A TEA KETTLE on Lamp Stand, with later decoration, *London*, 1786—*wt.* (*all in*) 61 *ozs.* 2

155 A LARGE VASE with Cover, a copy of the late 17th Century work, on stand, mounted with silver plaques, *Victorian—wt. of vase* 93 *ozs.* 3

156 A set of four small Skewers, *London*, 1785; two George II Gravy Spoons, 1752; another Gravy Spoon, with turn-over end, 1763; three mid 18th Century Teaspoons; and four Decanter Labels 14

157 Five various Skewers; two Marrow Spoons; two pairs of Sugar Tongs; two Ice Spoons; a Fish Slice; an Asparagus Tongs; and thirteen pieces of Table Silver, various, *by Hamilton & Co., Calcutta, circa* 1810—*wt.* 59 *ozs.* 4 *dwts.* 26

SILVER—AT PER OZ.

ozs. dwts.

158 TABLE SILVER, plain design, comprising:—one hundred and one Tablespoons, eighty-five Table Forks, sixty-two Dessert Spoons, nineteen Dessert Forks, thirteen Teaspoons, twenty Salt Spoons, twelve Sauce Ladles, eight Basting Spoons, four Soup Ladles, three Sifters, a Fish Slice, a Salad Fork, and a Butter Knife, *mostly late Georgian dates, fine quality* . . . . (330) 505 0

			ozs.	*dwts.*
159	Table Silver, plain fiddle pattern, comprising:—thirty-six Table Forks, twelve Dessert Spoons, eleven Dessert Forks, nineteen Teaspoons, three Gravy Spoons, a pair of Sugar Tongs, and three Ladles, *mostly late Georgian*	(85)	160	0
160	Three Bedroom Candlesticks and Extinguishers with chased borders; and two others, plain, *different dates*, 18*th Century*	(5)	60	0
161	A pair of Salvers of small size, with chased decoration, and shell borders, *London*, 1823 . . .	(2)	17	0
162	A set of three Salt Cellars of oval form and gilt lined, with chased panels, on four shell feet, *London*, 1760 .	(3)	19	10
163	A small Cake Basket of oval form, the sides with trellis panels and wheat ears, and with chased borders, swing handle, *London*, 1768, 13*in. wide* . . .		20	10
164	ANOTHER, of Adam design, with pierced and arcaded sides, engraved with festoons, beaded borders and swing handle, *London*, 1778, 13½*in. wide* . . .		32	0
165	A CUP AND COVER, "*Presented by John Parker and Edward Wakelin of Panton Street, London, Goldsmiths* .... *as a testimony of their Sence of his disinterested and Upright Conduct in a pecuniary Service rendered to them in the Island of JAMAICA*, 1785", *London*, 1785, 15½*in. high* . .		71	2
166	A BREAKFAST DISH and Cover, of plain oval form with reeded borders and handles, *London*, 1788 . .		30	15

END OF SALE

SOTHEBY & Co's.

SALE OF

Old English and Foreign Silver

4th July, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Krayer	2	15	0
2	Willson	4	0	0
3	Willson	13	0	0
4	Bloom..	6	5	0
5	Barnett, M. ..	4	10	0
6	Kaye	5	10	0
7	Bloom..	17	0	0
8	Kaye	3	0	0
9	Bloom..	59	0	0
10	Tessier	10	0	0
11	Boss	7	10	0
12	Sterne..	13	10	0
13	Jackson	6	10	0
14	Raphael	12	10	0
15	Jackson	15	10	0
16	Rixson	9	10	0
17	Jackson	8	0	0
18	Kaye	16	0	0
19	Gerson	10	10	0
20	Barnett, M. ..	10	10	0
21	Kaye	17	0	0
22	Jackson	14	0	0
23	Raphael	24	0	0
24	Kaye	9	10	0
25	Kaye (at 3/1)	98	13	4
26	Vander (at 4/5)	22	19	4
27	Freeman, M. (at 3/8)	3	12	5
28	Fitzroy (at 4/7)	9	18	0
29	Kaye (at 7/2)	16	8	11
30	Raphael (at 5/-)	12	15	0
31	Jackson (at 2/8)	9	13	4
32	Hope (at 2/7)	20	3	0
33	Vander (at 31/-)	16	8	7
34	Hope (at 2/7)	11	0	10
35	Kaye (at 3/11)	24	14	5
36	Kaye (at 2/8)	29	1	4
37	Jackson (at 2/8)	31	6	8
38	Fitzroy (at 4/11)	64	18	0
39	Raphael (at 10/9)	72	0	6
40	Burgess	2	0	0
41	Leighton	8	10	0
42	Garton	5	5	0
43	Kaye	5	0	0
44	Raphael	5	0	0
45	Kaye	4	0	0
46	Barnett, M. ..	5	10	0
47	Freeman, I. ..	5	0	0
48	Walter, W. ..	15	0	0
49	Jackson	1	1	0
50	Lamb & Castle ..	12	0	0
51	Freeman, M. ..	2	0	0
52	Bloom..	4	10	0
53	Pease	1	10	0
54	Willson, W. H.	11	0	0
55	Davis, R.	3	15	0
56	Freeman, I. ..	5	0	0
57	Miller, M.	5	15	0
58	Vander	3	15	0
59	Freeman, M. ..	8	15	0
60	Douglas	8	5	0
61	Freeman, M. ..	9	0	0
62	Vander	9	0	0
63	Werner	2	17	6
64	Benn	5	10	0
65	Freeman, M. ..	3	15	0
66	Vander	6	0	0
67	Waters	5	0	0
68	Freeman, M. ..	4	5	0
69	Bucknell	30	0	0
70	Freeman, M. ..	16	0	0
71	Withdrawn ..	———		
72	Withdrawn ..	———		
73	Black & Davidson	9	10	0
74	Vander	8	10	0
75	Lipscombe ..	10	10	0
76	Lipscombe ..	6	5	0
77	Pease	6	0	0
78	Kaye	7	0	0
79	Nicholls	4	10	0
80	Boyle	24	0	0
81	Black & Davidson	10	0	0
82	Freeman, M. ..	8	0	0
83	Tessier	25	10	0
84	Tessier	30	0	0
85	Tobert	7	0	0
86	Jackson	3	0	0
87	Davis, R.	19	10	0

LOT		£	s.	d.
88	Kaye	23	10	0
89	Johannsen ..	5	0	0
90	Withdrawn ..			
91	Davis, A.	7	5	0
92	Freeman, I. ..	8	15	0
93	Freeman, M. ..	5	5	0
94	Jackson	8	0	0
95	Vander	2	10	0
96	Leith	32	0	0
97	Mallett	8	0	0
98	Phillips, S. J. ..	55	0	0
99	Freeman, M. ..	4	10	0
100	Pease	6	5	0
101	Vander	4	15	0
102	Vander	6	5	0
103	Freeman, M. ..	23	0	0
104	Kaye (at 8/-)	5	5	2
105	Sopwith, Mrs. (at 12/6)	8	15	0
106	Raphael (at 7/-)	10	1	11
107	Black & Davidson (at 9/3)	39	6	3
108	Tobert	8	15	0
109	Kaye	3	10	0
110	Glass	3	10	0
111	Walter, W. ..	10	0	0
112	Pease	4	10	0
113	Bucknell	9	10	0
114	Kaye	39	0	0
115	Freeman, I. (at 3/5)	10	0	8
116	Bucknell (at 3/5)	9	18	2
117	Freeman, I. (at 4/3)	9	11	10
118	Vander (at 5/10)	10	1	3
119	Wine, F. (at 6/10)	45	15	8
120	Kaye (at 4/-)	9	14	0
121	Barnett (at 3/-)	6	10	6
122	Leighton (at 2/8)	17	1	4
123	Miller, M. (at 2/11)	6	12	8
124	Black & Davidson (at 3/3)	58	3	6
125	Bucknell (at 7/6)	13	10	0
126	Blane (at 3/-)	7	6	1
127	Napier (at 8/6)	17	18	8
128	Evans (at 2/9)	13	12	3
129	Freeman, I. ..	20	0	0
130	Vander	21	0	0
131	Bucknell	5	0	0
132	Freeman, I. ..	8	5	0
133	Kaye	10	0	0
134	Davis	18	10	0
135	Freeman, I. ..	3	0	0
136	Raphael	2	0	0
137	Tessier	5	10	0
138	Vander	6	0	0
139	Freeman, I. ..	4	0	0
140	Tobert	2	10	0
141	Raphael	19	0	0
142	Bloom..	23	10	0
143	Black & Davidson	14	10	0
144	Freeman, I. ..	14	0	0
144A	Tobert	28	0	0
145	Fitzroy	32	0	0
146	Vander	5	5	0
147	Freeman, M. ..	7	0	0
148	Jackson	6	10	0
149	Fitzroy	14	10	0
150	Cannon, T... ..	7	0	0
151	Tobert	7	5	0
152	Kaye	9	15	0
153	Freeman, M. ..	6	10	0
154	Bloom..	22	10	0
155	Black & Davidson	14	0	0
156	Vander	8	10	0
157	Vander	10	10	0
158	Kaye (at 2/9)	69	8	9
159	Black & Davidson (at 2/8)	21	6	8
160	Tobert (at 2/9)	8	5	0
161	Kaye (at 7/-)	5	19	0
162	Freeman, I. ((at 7/6)	7	6	3
163	Rogers (at 8/6)	8	14	3
164	Rogers (at 7/3)	11	12	0
165	Fitzroy (at 7/-)	24	17	8
166	Freeman, M. (at 6/10)	10	10	1
	Total of Sale	£2,238	6	9

LIBRARY M. M. A

JUL 19 1935

London : Printed by KITCHEN & BARRATT, Ltd.,
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